CALL FOR SUBMISSIONS - DIGITAL VISUAL ART EXHIBITION
International Conference on Residency Education (ICRE)
September 29-October 1, 2016, Niagara Falls, Canada

Deadline for submission: June 27, 2016
2359 Eastern Time (ET)

The Body Electric was launched at ICRE 2014. An inspiring selection of visual art, in a range of media - photography, drawing, painting, sculpture and film - explored the conference theme of medical technology from new critical and artistic angles.

This year, the jury is looking for your visual art submissions to reflect ICRE 2016 and the theme of care within medicine and healthcare. Visual submissions can be in any medium, but will be represented digitally. Approach the theme broadly to expand representations and practices of care, caring, and compassion. You are invited to consider these themes from various experiential and critical perspectives, such as clinical care, inclusive care, receiving care, aesthetics of care, and caring relationships, etc.

TECHNICAL INSTRUCTIONS FOR ONLINE SUBMISSION OF ARTWORK

The following pieces of information are required during the submission process. Please have all information ready prior to submitting as you will not have the opportunity to save your work in progress. Submissions may be in any visual form or genre.

- **Artist information (may or may not be the same as the submitter):** Full address and contact information is required for the main artist.
- **Topic area:** Select from the drop down menu.
  - Care
  - Caring
  - Compassion
  - Other
- **Title**
- **Artist description:** Describe how the artwork relates to ICRE 2016’s theme of “Advancing Quality: Aligning Residency Education and Patient Care.” Note that the limit is 250 words (including headings).
- **Artist’s Statement:** This is a statement about how you approach your artistic practice. If selected for inclusion in the show, this statement will form the basis of the artist’s biography in the exhibition catalogue and will be showcased alongside the artist’s displayed artwork at ICRE 2016. Note that there is a 250 character limit (including spaces).
- **Attached graphic:** All submissions must include a digital attachment of the final piece of work in one (1) high-resolution JPEG image between 96-300dpi: clear photograph, video link (Dropbox, Vimeo, or Google Drive), or scanned image.
REVIEW AND SELECTION

All submissions will be acknowledged upon receipt. Submissions will be peer reviewed and selected based on quality and overall fit with the theme of the exhibit.

By July 28, 2016, an official acceptance or non-acceptance will be sent to the submitter of the artwork.

You are not required to attend the conference if your artwork is accepted. All artists wishing to attend the conference in person are required to register for the conference and are responsible for their own expenses including hotel, travel, and registration fees.

Works may be previously included in other venues. Inclusion in a previous art exhibition does not preclude participation in The Body Electric. You do not need to be a physician in order to submit your work to the exhibition.

Please note: By submitting their artwork, the submitter consents to their contact information being shared with Dr. Lisa Richardson, Dr. Allison Crawford, and Ms. Erin MacIndoe Sproule for curation purposes only.

Click here to access the submission site
Note that you will be required to create an account if you did not make a submission last year.

Curation Questions:
If you have any questions in regards to the process of curating digital artwork, please email:
- Dr. Allison Crawford: Allison.Crawford@utoronto.ca
- Dr. Lisa Richardson: Lisa.Richardson@uhn.ca
- Ms. Erin MacIndoe Sproule: erin.m.sproule@gmail.com

Technical Support:
If you have any technical difficulties (error messages, can’t login, etc.), please include a screen shot or error message in an email to onlinesupport@royalcollege.ca or call 613-730-8177 x186 (Sandra Armstrong).

This digital visual art exhibition will be juried by The Body Electric Advisory Group. Pieces selected by the jury will be displayed in the Exhibit Hall as part of ICRE 2016. These images will also be available online on www.royalcollege.ca/icre.