

## **CALL FOR SUBMISSIONS - DIGITAL ART EXHIBITION**

International Conference on Residency Education (ICRE)

October 18-20, 2018, Halifax, Canada

**Deadline for submission: July 06, 2018**  
**2359 Eastern Time (ET)**

The Body Electric was launched at ICRE 2014. An inspiring selection of visual art, in a range of media - photography, drawing, painting, sculpture and film - explored the conference theme of medical technology from new critical and artistic angles.

This year, **The Body Electric** jury is looking for visual art submissions that reflect the ICRE 2018 theme, *The Learning Environment and Residency Education: The Evolution of Training* within medicine and healthcare.

You are invited to approach the theme broadly to consider these themes from various experiential and critical perspectives, such as:

- Healthcare environments
- The environment
- Learning

Visual art can be submitted in any medium; but will be represented digitally.

**ARTISTS WHOSE WORK IS INCLUDED IN THE BODY ELECTRIC  
WILL RECEIVE \$100.00 FOR EXHIBITING THEIR WORK**

### **TECHNICAL INSTRUCTIONS FOR ONLINE SUBMISSION OF ARTWORK**

The following pieces of information are required during the submission process. Please have all information ready prior to submitting as you will not have the opportunity to save your work in progress. Submissions may be in any form or genre of visual art, but will be presented digitally.

- **Artist information (may or may not be the same as the submitter):**
  - Full address
  - Title/credentials
  - Contact information is required for the main artist.
- **Topic area** (*Select from the drop-down menu*):
  - Healthcare environments
  - The environment
  - Learning
  - Other
- **Title of submission**

- **Artist's statement:** This is a statement about how you approach your artistic practice. If selected for inclusion in the show, this statement will form the basis of your profile in the exhibition catalogue, and will be showcased alongside the digital exhibition at ICRE 2018. In your statement, discuss how your submission relates to ICRE 2018's theme of "The Learning Environment and Residency Education: The Evolution of Training". Note that the limit is 75 words (including headings; approx. 2-3 lines).
- **Artist's biography:** This is a short description of your artistic and professional background. Note that the limit is 75 words (including spaces; approx. 2-3 lines).
- **Attached graphic(s):** All submissions must include a digital attachment of the final piece(s) of work at high-resolution. Acceptable formats include:
  - Photography, photographs of artwork/or scanned images: JPEG image(s) between 96-300dpi
  - Video: link to download your MP4 or MOV file (Dropbox, Vimeo, Youtube, or other video platform)
  - Audio: link to download your MP3 file (Dropbox, or other audio platform)
  - Digital, generative, or data-driven artwork\*: link to download your file (Dropbox, Box.Com, or other platform). *\*Up to three digital, generative, or data-driven pieces can be exhibited.*

## REVIEW AND SELECTION

Submissions will be juried and selected by *The Body Electric Advisory Group* based on quality and overall fit with the theme of the exhibit. Submissions selected by the jury will be displayed digitally in the Exhibit Hall as part of ICRE 2018. These works will also be available online after the exhibition on [www.royalcollege.ca/icre](http://www.royalcollege.ca/icre) and [www.thebodyelectric-lecorpselectrique.ca](http://www.thebodyelectric-lecorpselectrique.ca).

Works may be previously exhibited at other venues. Inclusion in a previous art exhibition does not preclude participation in The Body Electric. You do not need to be a physician to submit your work to the exhibition.

By August 17, 2018, an official acceptance or non-acceptance will be sent to the submitter of the artwork. All submissions will be acknowledged upon receipt.

You are not required to attend the conference if your artwork is accepted. All artists wishing to attend the conference in person are required to register for the conference and are responsible for their own expenses including hotel, travel, and registration fees. Artists whose work is included in The Body Electric will receive \$100.00 for exhibiting their work.

Please note: By submitting their artwork, the submitter consents to their contact information being shared with Dr. Lisa Richardson and Dr. Allison Crawford for curation purposes only.

**[Click here to access the submission site](#)**



THE BODY ELECTRIC  
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*\*Note that you will be required to create an account if you did not make a submission last year.*

**Technical Support:**

If you have any technical difficulties (error messages, can't login, etc.), please include a screen shot or error message in an email to [onlinesupport@royalcollege.ca](mailto:onlinesupport@royalcollege.ca) or call 613-730-8177 ext. 186.

**Curation Questions:**

If you have any questions regarding the process of digital curation, please email:

- Dr. Allison Crawford: [Allison.Crawford@utoronto.ca](mailto:Allison.Crawford@utoronto.ca)
- Dr. Lisa Richardson: [Lisa.Richardson@uhn.ca](mailto:Lisa.Richardson@uhn.ca)